

*Tappahannock Memorial
United Methodist Church*

P. O. Box 326
345 Earl Street
Tappahannock, VA 22560



*“To all who mourn and need comfort,
to all who are tired and need rest,
to all who are lonely and need companionship,
to all who sin and need a Savior, and to all who will,
this church opens wide its doors.”*

Tappahannock Memorial UMC

Fourth Sunday In Lent

Hymn Sing

March 30, 2025

<> + <> + <> + <> + <> + <> + <> + <> + <> + <> + <> + <> + <> + <> + <>

Prelude

“I Love To Tell The Story”

“I Love To Tell The Story” Contributors: Hugh S Livingstson, Jr. Permission to reprint, podcast, and /or stream the music in this service obtained from ONE LICENSE with license #A-737731. All rights reserved.

Welcome & Announcements

Good Morning! I greet you in the name of our Lord and Savior Jesus Christ. I welcome you to our time of worship today. I welcome those who are present with us in the sanctuary as well as those worshipping online via our Facebook and YouTube pages. We welcome your feedback as we continue offering in person and online worship.

We are tracking our attendance, so thank you in advance to all who will let us know that you have watched or read our service this morning. Please email our Administrative Assistant at tappmethodist@gmail.com, with your attendance information.

This is the day the Lord has made, let us rejoice and be glad in it!!

Old-fashioned hymn sings, a tradition of communal singing of hymns, likely originated from the early Christian practice of singing psalms and developed further with the rise of hymnody in various Christian traditions. Today, hymn sings continue as a way to foster community and engage in worship through the power of music.

We begin worship today with one of the most familiar hymns, Amazing Grace. Written by John Newton in 1772, this hymn was borne out of many voyages, dangers, toils and snares including serving and later deserting the British Navy, violent storms out on heavy seas and harrowing loss in his personal life. But later in his life, John Newton became one of the most powerful evangelical preachers in British history, a powerful foe of slavery, and the author of hundreds of hymns. “The reason for God’s mercy is unknown to me, but one thing I know, that whereas I was blind, now I see.”

* Opening Hymn

“Amazing Grace”

UMH #378

1. Amazing grace! How sweet the sound that saved a wretch like me!
I once was lost, but now am found; was blind, but now I see.
2. ’Twas grace that taught my heart to fear, and grace my fears relieved;
How precious did that grace appear the hour I first believed.

* Call To Worship

Come, all ye faithful ...

to worship, praise, and pray.

Come, all ye unfaithful ...

for God’s love welcomes us home.

Come into the presence of Christ ...

for Christ’s grace makes us new and whole.

Call to Worship from *The Abingdon Worship Annual 2025* pg. 75. ©2024 by Abingdon Press. Used by permission.

*** Opening Prayer**

The Lord be with you.

And also with you.

Let us pray.

God of ages past and present faithfulness,
welcome us into your love,
as we worship you this day.

Draw closer to us,
that we might trust your promises
and follow your ways.

In hope and faith, we pray. Amen.

Opening Prayer from The Abingdon Worship Annual 2025 pg. 75. ©2024 by Abingdon Press. Used by permission.

Scripture

Isaiah 41:10-13

p. 669

¹⁰do not fear, for I am with you, do not be afraid, for I am your God; I will strengthen you, I will help you, I will uphold you with my victorious right hand. ¹¹Yes, all who are incensed against you shall be ashamed and disgraced; those who strive against you shall be as nothing and shall perish. ¹²You shall seek those who contend with you, but you shall not find them; those who war against you shall be as nothing at all. ¹³For I, the LORD your God, hold your right hand; it is I who say to you, “Do not fear, I will help you.”

Hymn

“Precious Lord, Take My Hand”

UMH #474

1. Precious Lord, take my hand, lead me on, let me stand,
I am tired, I am weak, I am worn;
through the storm, through the night, lead me on to the light:
Take my hand, precious Lord, lead me home.
3. When the darkness appears and the night draws near,
and the day is past and gone,
at the river I stand, guide my feet, hold my hand:
Take my hand, precious Lord, lead me home.

“Precious Lord” Contributors: Thomas A Dorsey. ©1938 (renewed) WARNER-TAMERLANE PUBLISHING CORP. Permission to reprint, podcast, and /or stream the music in this service obtained from ONE LICENSE with license #A-737731. All rights reserved.

Hymn

“Old Rugged Cross”

UMH #504

1. On a hill far away, stood an old rugged cross, the emblem of suffering and shame;
and I love that old cross where the dearest and best for a world of lost sinners was slain.
So I'll cherish the old rugged cross, till my trophies at last I lay down;
I will cling to the old rugged cross, and exchange it someday for a crown.
2. O that old rugged cross, so despised by the world, has a wondrous attraction for me;
for the dear Lamb of God left his glory above to bear it to the dark Calvary.
So I'll cherish the old rugged cross, till my trophies at last I lay down;
I will cling to the old rugged cross, and exchange it someday for a crown.

The hymn "Lord, You Have Come to the Lakeshore" (also known as "Fisher of Men"), written by Cesáreo Gabaráin, is a call to follow Christ, based on the story of Jesus calling his disciples by the Sea of Galilee, encouraging listeners to surrender their lives to his service. Gabaráin was inspired by the feelings and actions of the humble people he met during his ministry, knowing that Jesus sought out ordinary people to do extraordinary work in his name. Sung in the rhythm of gently lapping waves with a melody reminiscent of a rocking boat by the lakeshore, The hymn emphasizes that Christ came looking for those who would follow humbly, not the wealthy or wise, and that he calls each person by name. By the end of the hymn, we have pledged our own hands to do the work of caring and comfort.

Hymn

“Lord, You Have Come To The Lakeshore”

UMH #344

1. Lord, you have come to the lakeshore
 looking neither for wealthy nor wise ones;
 you only asked me to follow humbly.
 O Lord, with your eyes you have searched me,
 and while smiling have spoken my name;
 now my boat's left on the shoreline behind me;
 by your side I will seek other seas.

3. You need my hands full of caring
 through my labors to give others rest,
 and constant love that keeps on loving.
 O Lord, with your eyes you have searched me,
 and while smiling have spoken my name;
 now my boat's left on the shoreline behind me;
 by your side I will seek other seas.

“Lord, You Have Come To The Lakeshore” Contributors: Cesáreo Gabaráin. ©1979, 1987, Cesáreo Gabaráin. Published by OCP. Permission to reprint, podcast, and /or stream the music in this service obtained from ONE LICENSE with license #A-737731. All rights reserved.

Scripture

Psalm 18:1-3

p. 497

- ¹ I love you, O LORD, my strength.
- ² The LORD is my rock, my fortress, and my deliverer,
 my God, my rock in whom I take refuge,
 my shield, and the horn of my salvation, my stronghold.
- ³ I call upon the LORD, who is worthy to be praised;
 so I shall be saved from my enemies.

Hymn

“I Will Call Upon The Lord”

TFWS #2002

1. I will call upon the Lord, who is worthy to be praised.
 So shall I be saved from my enemies. I will call upon the Lord.
 The Lord liveth, and blessed be the rock, and let the God of my salvation be exalted.
 The Lord liveth, and blessed be the rock, and let the God of my salvation be exalted.
2. I will learn to trust in Him, He will save me from my sin.

So shall I proclaim Him the Lord of all. I will learn to trust the Lord.

The Lord liveth, and blessed be the rock, and let the God of my salvation be exalted.

The Lord liveth, and blessed be the rock, and let the God of my salvation be exalted.

"I Will Call Upon The Lord" Authors: Michael O'Sheilds. ©1981 MCA Music Publ., A.D.O. Universal Studio (Admin by Universal Music Publishing Group) Sound III, Inc. (Admin by Universal Music Publishing Group). CCLI Song #11263. CCLI License #2350408.

Hymn

"God Is So Good"

TFWS #2056

1. God is so good, God is so good,
God is so good, God's so good to me.
2. God cares for me, God cares for me,
God cares for me, God's so good to me.
3. God loves me so, God loves me so,
God loves me so, God's so good to me.
4. God is so good, God is so good,
God is so good, God's so good to me.

"I'm So Glad Jesus Lifted Me" is an African American Spiritual that expresses gratitude for divine deliverance. The song's repetitive text suggests it was preserved through oral tradition long before being written down. The earliest printed version appears to be in the AME hymnal, *Lift Every Voice and Sing* in 1981, despite having been sung for hundreds of years prior. The subject matter includes themes of freedom, grateful living, joy and the powers of darkness. Arthur C. Jones, the founder of Spirituall Project, writes "Although they could not control the outward circumstances of their abuse, they could control very definitely the extent to which they acknowledged their pain. To be silent was one powerful form of resistance. The ability of enslaved Africans to endure stoically, such extreme conditions was buttressed by their knowledge that 'Jesus lifted me'."

Hymn

"I'm So Glad Jesus Lifted Me"

TFWS #2151

1. I'm so glad, Jesus lifted me,
I'm so glad, Jesus lifted me,
I'm so glad, Jesus lifted me,
singing glory, hallelujah, Jesus lifted me.
2. Satan had me bound, Jesus lifted me,
Satan had me bound, Jesus lifted me,
Satan had me bound, Jesus lifted me,
singing glory hallelujah, Jesus lifted me.
3. When I was in trouble, Jesus lifted me,
when I was in trouble, Jesus lifted me,
when I was in trouble, Jesus lifted me,
singing glory hallelujah, Jesus lifted me.

Hymn**“Do, Lord, Remember Me”****UMH #527**

1. Do, Lord, oh do Lord, oh do you remember me;
do, Lord, oh do, Lord, oh do you remember me;
do, Lord, oh do Lord, oh do you remember me;
look away beyond the blue.

2. I took Jesus as my savior, you take Him too;
I took Jesus as my savior, you take Him too;
I took Jesus as my savior, you take Him too;
look away beyond the blue.

5. I got a home in gloryland that outshines the sun;
I got a home in gloryland that outshines the sun;
I got a home in gloryland that outshines the sun;
look away beyond the blue.

1. Do, Lord, oh do Lord, oh do you remember me;
do, Lord, oh do, Lord, oh do you remember me;
do, Lord, oh do Lord, oh do you remember me;
look away beyond the blue.

"Pass It On" is a timeless and uplifting song that has resonated with people for generations. First popularized by the group *The Brothers Four* in the 1960s, this song quickly became an anthem of friendship, unity, and the joy of spreading positivity. Its simple yet powerful message, "pass it on," encourages listeners to share happiness and goodwill with others. Over the years, "Pass It On" has been used in countless camps, becoming a favorite at campfires and group activities. Its sing-along appeal and positive lyrics make it a perfect song to bond with fellow campers, fostering a sense of community and connection. Whether sung around the fire or as part of team-building activities, "Pass It On" continues to inspire people to spread kindness, making it a cherished part of camp traditions everywhere.

Hymn**“Pass It On”****UMH #572**

1. It only takes a spark to get a fire going,
and soon all those around can warm up to its glowing.
That’s how it is with God’s love once you’ve experienced it;
you spread His love to everyone; you want to pass it on.

2. What a wondrous time is spring, when all the trees are budding;
the birds begin to sing, the flowers start their blooming.
That’s how it is with God’s love once you’ve experienced it;
you want to sing, it’s fresh like spring, you want to pass it on.

- I wish for you, my friend, this happiness that I've found;
you can depend on Him, it matters not where you're bound.
I'll shout it from the mountain top; I want my world to know;
the Lord of love has come to me, I want to pass it on.

"Pass It On" Authors: Kurt Kaiser. ©1969 Bud John Songs, Inc. (Admin. By Capitol CMG Publishing). CCLI Song #14284. CCLI License #2350408.

Scripture

Psalm 119:103-105

p. 569

- ¹⁰³ How sweet are your words to my taste,
sweeter than honey to my mouth!
¹⁰⁴ Through your precepts I get understanding;
therefore I hate every false way.
¹⁰⁵ Your word is a lamp to my feet
and a light to my path.

This scripture highlights the guiding power of God's Word in our lives, illuminating the way we should walk and providing wisdom and direction. The song, originally written and performed by Amy Grant, has become a beloved hymn, echoing the comforting truth that God's Word is a constant source of light and guidance, especially during times of uncertainty. With its soothing melody and profound message, "Thy Word" reminds us of the strength and clarity found in God's teachings, offering peace and direction as we navigate life's journey.

Hymn

"Thy Word Is A Lamp"

UMH #601

- Thy word is a lamp unto my feet and a light unto my path.
When I feel afraid, think I've lost my way, still you're there right beside me,
and nothing will I fear as long as you are near.
Please be near me to the end.
- Thy word is a lamp unto my feet and a light unto my path.
Now I will not forget your love for me and yet my heart forever is wandering.
Jesus, be my guide and hold me to your side,
and I will love you to the end.
Thy word is a lamp unto my feet and a light unto my path.

"Thy Word Is A Lamp" Authors: Amy Grant, Michael W. Smith. ©1984 Meadowgreen Music Company (Admin. By Capitol CMG Publishing) Vinny Mae's Girl (Admin by ClearBox Rights, LLC.) CCLI Song #14301. CCLI License #2350408.

Sharing of Our Joys & Concerns

We want to continue to pray for the healing of the nations through this pandemic, and for all those impacted by: war – especially the people of Ukraine, Russia, Israel and Palestine; natural disasters; gun violence; and other catastrophic events. Remember those who have been in the hospital for treatments and surgeries, as well as for COVID 19. Remember those who are isolated with no one to interact with. Please continue to pray for: your prayer partners; our homebound folks; those in nursing, rehabilitative, and assisted living facilities; as well as for those on the front lines. I would once again ask that we pray for those who have chosen to keep their illnesses between themselves and God. While we respect their privacy, they still need our collective prayers.

Congregational Prayer

Let us pray for the Church and for the world.

Grant, almighty God,

that all who confess your name may be united in your truth,
live together in your love, and reveal your glory in the world.

Lord, in your mercy, **hear our prayer.** *Silent prayer.*

Guide the people of this land, and of all the nations,
in ways of justice and peace;

that we may honor one another and serve the common good.

Lord, in your mercy, **hear our prayer.** *Silent prayer.*

Give us all a reverence for the earth as your own creation,
that we may use its resources rightly

in the service of others and to your honor and glory.

Lord, in your mercy, **hear our prayer.** *Silent prayer.*

Bless all whose lives are closely linked with ours,
and grant that we may serve Christ in them,

and love one another as Christ loves us.

Lord, in your mercy, **hear our prayer.** *Silent prayer.*

Comfort and heal all those who suffer in body, mind, or spirit;
give them courage and hope in their troubles,

and bring them joy of your salvation.

Lord, in your mercy, **hear our prayer.** *Silent prayer.*

We commend to your mercy all who have died,
that your will for them may be fulfilled;

and we pray that we may share with all your saints
in your eternal kingdom.

Lord, in your mercy, **hear our prayer.** *Silent prayer.*

We offer these prayers through Jesus Christ our Lord who taught us to pray, saying:

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy name.**

Thy kingdom come,

thy will be done on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

**For thine is the kingdom, and the power, and the glory,
forever. Amen.**

UMH #895

The Offering

Please remember to keep your tithes and offerings current so that the ministries of our church can continue. You may mail them to P. O. Box 326, Tappahannock, VA 22560, use the E-Giving link available on our website www.tappahannockmethodist.org, or download our mobile e-giving app identified on the last page of today's bulletin. Thank you for your continued support!

The Offertory

"The Love Of God"

John Harvey & Beth Harvey

"The Love Of God" Contributors: Colledgeville Composer Group. ©2005, Liturgical Press. Permission to reprint, podcast, and /or stream the music in this service obtained from ONE LICENSE with license #A-737731. All rights reserved.

* Doxology

UMH #95

Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

As we close today's service, we hope you will join us downstairs for time of good food and fellowship for our Fifth Sunday Potluck Lunch. We end with 2 old favorites, "It's Me, It's Me O Lord" and "This Little Light Of Mine". "This Little Light of Mine" is a timeless and uplifting song that has been passed down through generations. Its origins trace back to the early 20th century, with roots in gospel and spiritual music. The song carries a simple yet powerful message of embracing one's inner light and letting it shine brightly, regardless of the challenges or obstacles that may arise. With its joyful melody and encouraging lyrics, "This Little Light of Mine" invites us to stand tall, be proud of who we are, and share our light with the world around us. Whether sung in churches, schools, or community gatherings, it continues to inspire hope, positivity, and a sense of unity.

* Hymn

"It's Me, It's Me O Lord"

UMH #352

It's me, it's me O Lord, standing in the need of prayer.

It's me, it's me O Lord, standing in the need of prayer.

1. Not my brother, not my sister, but it's me, O Lord, standing in the need of prayer.

Not my brother, not my sister, but it's me, O Lord, standing in the need of prayer.

It's me, it's me O Lord, standing in the need of prayer.

It's me, it's me O Lord, standing in the need of prayer.

3. Not my father, not my mother, but it's me, O Lord, standing in the need of prayer.

Not my father, not my mother, but it's me, O Lord, standing in the need of prayer.

It's me, it's me O Lord, standing in the need of prayer.

It's me, it's me O Lord, standing in the need of prayer.

* Hymn

"This Little Light Of Mine"

UMH #585

1. This little light of mine, I'm goin'-a let it shine,

This little light of mine, I'm goin'-a let it shine,

This little light of mine, I'm goin'-a let it shine,

Let it shine, let it shine, let it shine.

2. Hide it under a bushel, no! I'm goin'-a let it shine,

Hide it under a bushel, no! I'm goin'-a let it shine,

Hide it under a bushel, no! I'm goin'-a let it shine,
Let it shine, let it shine, let it shine.

3. All around the world, I'm goin'-a let it shine,
All around the world, I'm goin'-a let it shine,
All around the world, I'm goin'-a let it shine,
Let it shine, let it shine, let it shine.

1. This little light of mine, I'm goin'-a let it shine,
This little light of mine, I'm goin'-a let it shine,
This little light of mine, I'm goin'-a let it shine,
Let it shine, let it shine, let it shine.

*** Benediction**

The Lord bless you and keep you;
The lord make his face to shine upon you, and be gracious to you;
the Lord lift up his countenance upon you, and give you peace. Amen.

*** Postlude**

"All Hail The Power Of Jesus' Name"

"All Hail The Power Of Jesus' Name" Contributors: David Cherwien. Permission to reprint, podcast, and /or stream the music in this service obtained from ONE LICENSE with license #A-737731. All rights reserved.

Thank you for joining us in worship!

PRAYER LIST

Eddie Bliss, the family of Jacob Bozeman, Faye Brooks, Nancy Brumfield, Evy Campbell, the family of Neill Caldwell, Bill Hendricks, Cindy Huber, Rick Humphries, Richard Ledbetter, the family of Bill Loser, the family of Lois Nix, Jack Robertson, Cathy Short, Colin Smith, Jack Titmus, Bryan Wachsmuth, and Barbara Watkins. Inclusion and equality for the LGBTQ family and friends. All affected by critical weather and violence, everyone who struggles with drug addiction and alcoholism, all missing persons, those who serve in the Armed Forces, students and educators, the people of Ukraine, Russia, Israel, Palestine, and Sudan during this time of war.

MILITARY DEPLOYMENTS

SSGT Jonathan Simpson, MAJ. Matthew D. Parker, USMC

PRAYERS AND CARDS ARE WELCOME FOR THESE MEMBERS

Lee Black, Barbara Brooks, Jean Edwards, Edna Parrish, and Barbara Watkins.

** Please contact the office for the phone number or address for these members of our church family.*

SERVICE AND OUTREACH OPPORTUNITIES

Today, March 30th:	10:00 AM	Fourth Sunday In Lent
	11:15 AM	Potluck Lunch
Tuesday, April 1 st :	7:00 PM	Choir
Wednesday, April 2 nd :	10:30 AM	Wednesday Morning Group
Sunday, April 6 th :	10:00 AM	Fifth Sunday in Lent
	11:15 AM	Sunday School

All meetings are offered in-person and via Zoom unless stated otherwise.

We seek to be the Disciples of Christ, welcoming all as we nurture and support one another through service and outreach.

Our facility is handicap accessible.

Pastor: The Reverend Rebecca L. Minor, Cell Phone: (757) 870-8265

Music Director: Kelly Wright; **Pianist:** Beth Harvey

Church: 804-443-2278 / **Church Administrative Email:** tappmethodist@gmail.com

Pastor's Office Hours: Tue - Thu: 9 am – 2 pm